

Das Loch In Der Banane

as performed by Martin Gross

Music by Klaus Weiland
Tabbed by Vladimir Sorokin (BluesJammer)

Open D

- ① = D ④ = D
- ② = A ⑤ = A
- ③ = F# ⑥ = D

♩ = 160

Intro

resol.

The Intro section consists of four measures. Measures 1 and 2 are marked with a first ending bracket. Measures 3 and 4 are marked with a second ending bracket. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is written in standard notation with fret numbers and includes a 'reso.' (resonance) instruction. The bass part is written in standard notation with fret numbers and includes a 'reso.' (resonance) instruction.

Theme

The Theme section consists of four measures. Measures 5 and 6 are marked with a first ending bracket. Measures 7 and 8 are marked with a second ending bracket. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is written in standard notation with fret numbers and includes a 'sl.' (slide) instruction. The bass part is written in standard notation with fret numbers and includes a 'sl.' (slide) instruction.

Musical notation system 1 (Measures 9-10). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Measure 9 starts with a half note G4. Measure 10 features a slur over two eighth notes, G4 and A4, with a 'sl.' (slide) marking above them. The bass staff shows fret numbers: 7, 5, 4, 2, 0, 0, 0, 0, 0, 0.

Musical notation system 2 (Measures 11-12). Measure 11 contains a half note G4, a quarter rest, and a half note A4. Measure 12 features a half note G4. The bass staff shows fret numbers: 0, 5, 5, 5, 7, 0, 0, 0, 0, 0.

Musical notation system 3 (Measures 13-14). Measure 13 contains a half note G4, a quarter rest, and a half note A4. Measure 14 features a slur over two eighth notes, G4 and A4, with a 'sl.' (slide) marking above them. The bass staff shows fret numbers: 0, 5, 5, 5, 5, 5, 0, 0, 0, 0.

Musical notation system 4 (Measures 15-16). Measure 15 contains a half note G4, a quarter rest, and a half note A4. Measure 16 features a half note G4. The bass staff shows fret numbers: 0, 5, 5, 5, 9, 7, 0, 0, 0, 0.

Musical notation system 5 (Measures 17-18). Measure 17 contains a half note G4, a quarter rest, and a half note A4. Measure 18 features a slur over two eighth notes, G4 and A4, with a 'sl.' (slide) marking above them. The bass staff shows fret numbers: 0, 5, 5, 5, 5, 7, 5, 4, 0, 0.

Bridge

Musical notation for measures 19-20. Treble clef, key of D major (two sharps). Measure 19 is in 3/4 time, and measure 20 is in 4/4 time.

Measure 19: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Slurs: *sl.* over E4-F#4. Fingering: 7, 7, 0. Slurs: *sl.* over 7-5, *sl.* over 3-4.

Measure 20: Treble clef, 4/4 time. Notes: D4 (half), E4 (half). Slurs: *sl.* over D4-E4. Fingering: 0, 2, 0, 0. Slurs: *sl.* over 2-4-2, *sl.* over 0-0.

Tablature: Treble and Bass clefs. Measure 19: 7, 7, 0, 7, 5, 3, 4, 0. Measure 20: 0, 2, 0, 0, 2, 4, 2, 0, 0.

Musical notation for measures 21-22. Treble clef, key of D major. Measure 21 is in 3/4 time, and measure 22 is in 4/4 time.

Measure 21: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Slurs: *sl.* over D4-E4. Fingering: 2, 0, 2, 0, 2, 4, 2. Slurs: *sl.* over 2-4-2.

Measure 22: Treble clef, 4/4 time. Notes: D4 (half), E4 (half). Slurs: *sl.* over D4-E4. Fingering: 0, 0, 0, 0. Slurs: *sl.* over 0-0.

Tablature: Treble and Bass clefs. Measure 21: 2, 0, 2, 0, 2, 4, 2. Measure 22: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 23-24. Treble clef, key of D major. Measure 23 is in 3/4 time, and measure 24 is in 4/4 time.

Measure 23: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Slurs: *sl.* over D4-E4. Fingering: 7, 7, 0, 7, 5, 5, 0, 0. Slurs: *sl.* over 7-5, *sl.* over 5-0.

Measure 24: Treble clef, 4/4 time. Notes: D4 (half), E4 (half). Slurs: *sl.* over D4-E4. Fingering: 5, 0, 7, 0, 5, 7, 5, 7. Slurs: *sl.* over 5-7, *sl.* over 5-7.

Tablature: Treble and Bass clefs. Measure 23: 7, 7, 0, 7, 5, 5, 0, 0. Measure 24: 5, 0, 7, 0, 5, 7, 5, 7.

Theme w/ variations

Musical notation for measures 25-26. Treble clef, key of D major. Measure 25 is in 3/4 time, and measure 26 is in 4/4 time.

Measure 25: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Slurs: *sl.* over D4-E4. Fingering: 2, 4, 0, 0, 0, 0, 0, 0. Slurs: *sl.* over 2-4, *sl.* over 0-0.

Measure 26: Treble clef, 4/4 time. Notes: D4 (half), E4 (half). Slurs: *sl.* over D4-E4. Fingering: 5, 7, 0, 0, 0, 7, 7, 7. Slurs: *sl.* over 5-7, *sl.* over 0-7.

Tablature: Treble and Bass clefs. Measure 25: 2, 4, 0, 0, 0, 0, 0, 0. Measure 26: 5, 7, 0, 0, 0, 7, 7, 7.

Musical notation for measures 27-28. Treble clef, key of D major. Measure 27 is in 3/4 time, and measure 28 is in 4/4 time.

Measure 27: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Slurs: *sl.* over D4-E4. Fingering: 5, 4, 5, 5, 5, 0, 0, 0. Slurs: *sl.* over 5-4, *sl.* over 5-0.

Measure 28: Treble clef, 4/4 time. Notes: D4 (half), E4 (half). Slurs: *sl.* over D4-E4. Fingering: 2, 0, 2, 2, 4, 0, 0, 0. Slurs: *sl.* over 2-4, *sl.* over 0-0.

Tablature: Treble and Bass clefs. Measure 27: 5, 4, 5, 5, 5, 0, 0, 0. Measure 28: 2, 0, 2, 2, 4, 0, 0, 0.

29 30

TAB

0 0 0 0 7 7 7 7

31 32

TAB

5 4 0 0 0 (0) 0 5 5

33 34

TAB

0 0 0 0 5 7 0 0 7 7

35 36

TAB

5 0 4 0 2 0 2 2

37 38

TAB

4 0 0 0 0 0 7 7 7 7

39 *sl.* 40

TAB

5 4 0 0 2 4 0 (0) 0 5 5

0 0 0 0 5 5

Bridge 2

41 42

TAB

0 0 0 0 2 0 7 (7) 7 7 5

0 0 0 0 7 (7) 7 5

43 44

TAB

(5) 5 0 2 0 4 0 0 4 2 0 1

(5) 5 0

45 46

TAB

0 0 0 2 0 7 (7) 7 7 5

0 0 0 7 (7) 7 5

47 48

TAB

(5) 5 0 2 0 2 4 0 4 0 0 2 0

(5) 5 0 2 0 2 4 4 0 0 2 0

Theme

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part with a treble clef and a guitar tablature part with a "TAB" label. The score includes measures 51 and 52, with lyrics "Hear no evil, see no evil, speak no evil." and "The sound of silence." The guitar part is written in G major (one sharp) and 4/4 time. The tablature part shows fret numbers (0, 2, 4, 5, 7) and includes slurs and accents (sl., P, H) to indicate phrasing and technique.

60 H

61 *sl.*

TAB

0 2 0 7 7 9 0 0 0 0

0 5 5 7 0 0 0

62 *sl.*

63 *sl.*

TAB

5 7 5 4 2 0 0 0 0

0 0 0 0 0 0 0 0

64 H

65

TAB

0 2 0 7 0 0 0

0 5 5 7 0 0

Ending

66 H H 67 H H 68 P H P *sl.*

TAB

0 1 0 0 0 0 0 1 0 0 2 0 2 0 4 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

1. 2.
- Take the natural harmonic and slide it w/the bar

69

70

71 *sl.*

TAB

<12> <12> 7 12 (12)

0 0 0